



Wantage Camera Club

Meetings Programme 2024

Updated 13th March 2024

The latest details of the programme are always available on the club website
wantagecameraclub.co.uk/programme

January	
2nd Jan	<i>No meeting</i>
9th Jan	Trophy Winners' Evening
16th Jan	Annual General Meeting
23rd Jan	Annual Club Dinner The Bear Hotel
30th Jan	Another View
February	
6th Feb	Practical Evening – Close-up and macro
13th Feb	Learn from the experts – a series of videos and discussions
20th Feb	Competitions: Open projected image round 1 (3 images) plus Close-up/still life print (1 print) Closing date for entries: 13 th February
27th Feb	CACC Rosebowl competition 2023/24 Round 3 Hosted by Oxford PS
March	
5th Mar	What is it? - Guess the subjects of members' photos
12th Mar	Inter-club competition with Swindon, Oxford and Kidlington clubs
19th Mar	Eddy and Pam Lane – “Lockdown Wiltshire Wildlife”
21st Mar (Thursday)	Newbury Challenge
26th Mar	Steve Brabner – “Beyond the Comfort Zone”

April	
2nd Apr	Jackie Cross – “Wedding and event photography”
3rd Apr	Wednesday Walkabout - Oxford
9th Apr	Competition: Open print round 1 (3 prints) Closing date for entries: 2 nd April
16th Apr	Andrew Mills – “What makes a good photograph?”
23rd Apr	Walkabout – Abingdon
30th Apr	Member’s work after February practicals We look at members’ images from the practical evening on 6th February and using techniques learnt from the video presentations on 13th February
May	
1st May	Wednesday Walkabout - Cogges Manor Farm, Witney
7th May	
14th May	Competitions: Open projected image round 2 (3 images) plus British Wildlife print (1 print) Closing date for entries: 7th May
21st May	Lynn Christer – “52 Frames”
28th May	Image Swap Unedited images to be submitted by 26 th March
June	
4th Jun	Linda Wride – "Architectural environment"
5th Jun	Wednesday Walkabout - Chimney Meadows Nature Reserve
11th Jun	Summer Social
18th Jun	Look at images from the walkabout on 23rd April
25th Jun	Ashley Franklin - “From Pursuit to Passion to Profession”

July	
2nd Jul	Competition: Open Print Round 2 (3 prints) Closing date for entries: 25 th June
3rd Jul	Wednesday Walkabout - National Trust - Ashdown
9th Jul	Open Forum
16th Jul	Evening Challenge
23rd Jul	Sarah Howard “The Capture and Creation of Mood in Landscapes”
30th Jul	Competition: Chairman’s Choice (topic: Opening) Closing date for entries: 23rd July
August	
No Tuesday meetings in August or 3 rd September. Phototrek photos to be taken. Topics and location will be announced; all photos must be taken between 1st June and 30th September 2024 .	
7th Aug	Wednesday Walkabout – Oxford Speedway
September	
4th Sep	Wednesday Walkabout - Snelsmore Common
10th Sep	Architectural Photography Walkabout (location to be announced)
17th Sep	John Gooday – “Sneaking About in the Dead of Night”
24th Sep	Competitions: Open projected image round 3 (3 images) plus British Landscape print (1 print) Closing date for entries: 17 th September
October	
1st Oct	
2nd Oct	Wednesday Walkabout - Harcourt Arboretum, Nuneham Courtenay
8th Oct	Look at members’ images from the architectural walkabout on 10th September
15th Oct	
22nd Oct	Matt Emmett - Light photography (practical)
29th Oct	Competition: Phototrek Closing date for entries: 8 th October

November	
5th Nov	
12th Nov	
19th Nov	End of Year Competitions: Print of the Year, Projected Image of the Year, and Anniversary (topic to be announced) Closing date for entries: 12th November
26th Nov	
December	
3rd Dec	Battle of the Sexes
10th Dec	
17th Dec	Christmas Social
24th Dec	<i>no meeting</i>
31 st Dec	<i>No meeting</i>
January 2025	
7th Jan	Trophy Winners Evening
14th Jan	Annual General Meeting
21st Jan	<i>tbd</i>
28th Jan	Another View

Competition Rules

1. Only fully paid up members are eligible to enter club competitions.
2. The competition year is deemed to run from January to December.
3. Competition entries must be handed to the competition Secretary at least one week before the competition unless otherwise specified. Digital images uploaded via the WCC website must also be uploaded one week before the competition unless otherwise specified.
4. Entries in all formats must follow this format: Firstname Lastname_Title of image.
5. Once an image has been used in any competition included in the "Silver Jubilee" or "White Rose" cumulative points competitions it may not be used again in any format in any of these competitions. Images used in the AV Competition, Photo Trek and Chairman's Choice Competitions can therefore be used in the "Silver Jubilee" and "White Rose" competitions.
6. Entries for the End of Year Competitions: (Print of the Year/Projected Image of the Year) must be drawn from your competition entries through the year in that competition's format. This includes any open or set subject competition for the format and other competitions such as Chairman's Choice or Photo Trek.
7. Print competition entries must be mounted, subject to a maximum mount size of 16x20 inches. The image size and placement within the mount is at the author's discretion.
8. Projected competition images must be in JPEG format, sized for a maximum width of 1600 pixels x maximum height of 1200 pixels unless otherwise directed. The longest side must be greater than 800px, Colour space sRGB.
9. Copyright of all images making up an entry must rest with the entrant; images containing 'clip art' or stock photos are not permitted except in the audio-visual competitions.
10. An image used by a photographer in a competition may not be so similar to a previously entered image as to be deemed identical.
11. **Any entries that do not comply with these rules will be excluded from the competitions.**

Print Competitions

All entries must be accompanied by a jpg for projection, matching so far as possible the cropping of the print. All entries will be marked out of twenty.

Open Subject: The Dave Richardson Cup

Held over two rounds, members may enter up to three prints per round. All entries count towards the member's total score and the member with the highest total wins the Cup.

Set Subjects

Members may enter one print per subject:

Wildlife Image

Must be a wild, live, bird, mammal, fish, reptile, amphibian, insect, flower, lichen or fungi photographed on the mainland, inshore waters or islands making up the British Isles. Post processing must be limited to cropping, minor overall colour correction and sharpening only. No other manipulation will be allowed. The highest scoring entry will win the **Mull Chalice**.

Close-up or Still Life

The highest score will be awarded the **Maisie Telling Trophy**.

The Dorothy Tarry Landscape Trophy

Members may enter one print of a landscape taken in the UK. Post processing must be limited to cropping, minor overall colour correction and sharpening only. The highest scoring print will be awarded the Dorothy Tarry Trophy.

The Set Subject Print Trophy

Shall be awarded for the highest points overall from the set subject competitions above.

Print of the Year: Stevenson Cup

Members can enter a single print chosen from their entries in any print competition of that year.

Silver Jubilee Trophy

In all print competitions the scores achieved are accumulated. The member with the highest grand total at the end of the year is awarded the Trophy.

Projected Image Competitions

All entries will be marked out of twenty.

Open Subject: Open Projected Image Competition Shield

Held over three rounds, members may enter up to three images per round. All entries count and the member with the highest aggregate score over the three rounds wins the Shield.

The Anniversary Competition Shield

Members may enter two projected images. The highest scoring image will win the shield.

Projected Image of the year: Digigroup Trophy

Members may enter a single projected image from their entries in any projected image competition over the year.

White Rose Trophy

In all of the Projected Image competitions above, the scores achieved are aggregated. The member with the highest grand total at the end of the year is awarded the Trophy.

The Jim Merryweather Trophy

The member with the highest total achieved by combining the Silver Jubilee and White Rose Trophy points is awarded the Jim Merryweather Trophy. i.e. The Best All Round Photographer.

The Rodney Deval Achievement Trophy

This trophy is to recognise a member who has consistently achieved a high standard in competitions but has not won any trophy presented by the Club. It is awarded to the member with the highest total points in the results for the Jim Merryweather Trophy, but who has not won any cup, shield or trophy in the current or previous year (including the Chairman's Choice Cup, Photo Trek Goblet or Hazel Trophy). It may not be won by the same member in two consecutive years; in the case that a member qualifies for the trophy for a second year, it is awarded instead to the member with the next highest points total in the Jim Merryweather Trophy results.

Miscellaneous

The results of the following four competitions do not carry forward to any other competitions or trophies.

Chairman's Choice: Chairman's Choice Cup

Format and entry requirements are set by the Chairman each year; See the club programme for details.

Photo Trek: Photo Trek Goblet

A competition of set subjects drawn from a given location. The images must have been taken during the months specified, submitted as jpg files and titled as shown in the Photo Trek instructions for that year.

Best Photo Harmony Sequence: The Dick Butler Trophy

1. The Dick Butler Trophy competition is open to members of Wantage Camera Club who are also members of the AV Group.
2. The competition is for a digital AV sequence using still images and music, with no spoken or written commentary. The objective is to harmonise the images to the music and there is no requirement to link them to a particular theme or story.
3. The sequence can have a title, but apart from this the images must not have text or subtitles added to them.
4. There is a maximum time limit of ten minutes per author and multiple entries are allowed so long as the total of all the sequences entered does not exceed ten minutes.
5. There is no minimum time requirement.
6. The competition will be judged by an external judge and the author of the winning sequence will be presented with the Dick Butler Trophy at the Club's Award Evening.